

'A Collection for a Trip. Barcelona Architects 1960'

Fundació Vila Casas

Exposició



<http://www.fundaciovilacasas.com/en/exhibition/una-colleccio-per-a-un-viatge-promocio-darquitectes-barcelona-1960>

Monday, 18 January, 2016 - 19:30 to Sunday, 3 April, 2016 - 18:00

Barcelona

Butlletí:

Arquitectura

Català



**'Seating
Structures'
exhibition**

Imatge:

© Soldevila, Soldevila, Soldevila Arquitectes

Organitizing Entity :

COAC

Place : Picasso Room

Regional branch :

Barcelona

Start date :

Thursday, 21
January, 2016

End date : Thursday,

4 February, 2016

Time : From 10 am to

8 pm

[Tornar](#)

The '**Seating Structures**' exhibition by **Soldevila, Soldevila, Soldevila Arquitectes** will be opening in the Picasso Room on 21 January. Oscar Tusquets will introduce the show at 7 pm.

The exhibition presents twenty chair prototypes, based on very simple structures, which can support the weight of one person and which, at the same time, contribute a responsive design to any area in which they are positioned. Constructive minimization and maximum simplification in the joinery, with the possibility to add further elements or accessories. The aim of the exhibition is not only to look and observe but to stimulate the user into imagining new possibilities.

The show will be open until 4 February 2016.

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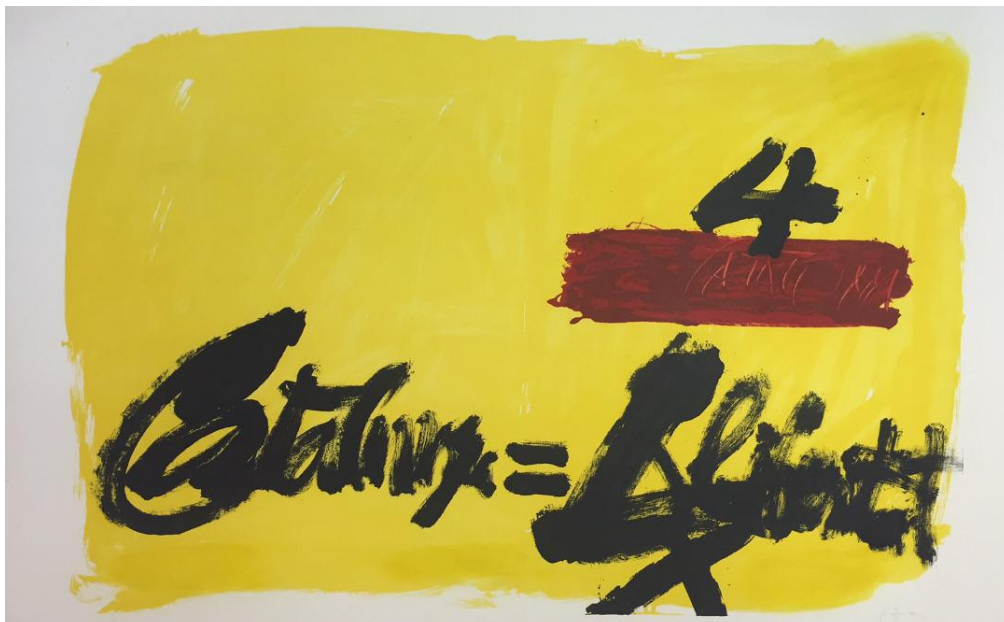
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Watch opening lecture by Oscar Tusquets:





**Tàpies exhibition:
'To the Catalan
Masters'**

Imatge:

© Antoni Tàpies. "Als mestres de Catalunya"

Organitizing Entity :
COAC

Place : Exhibition
Hall of the El Vallès
branch office

Regional branch :
Barcelona -
Delegació del Vallès

Start date :
Wednesday, 20
January, 2016

End date : Thursday,
10 March, 2016

Time : Mondays,
Wednesdays and
Fridays from 8.30 am

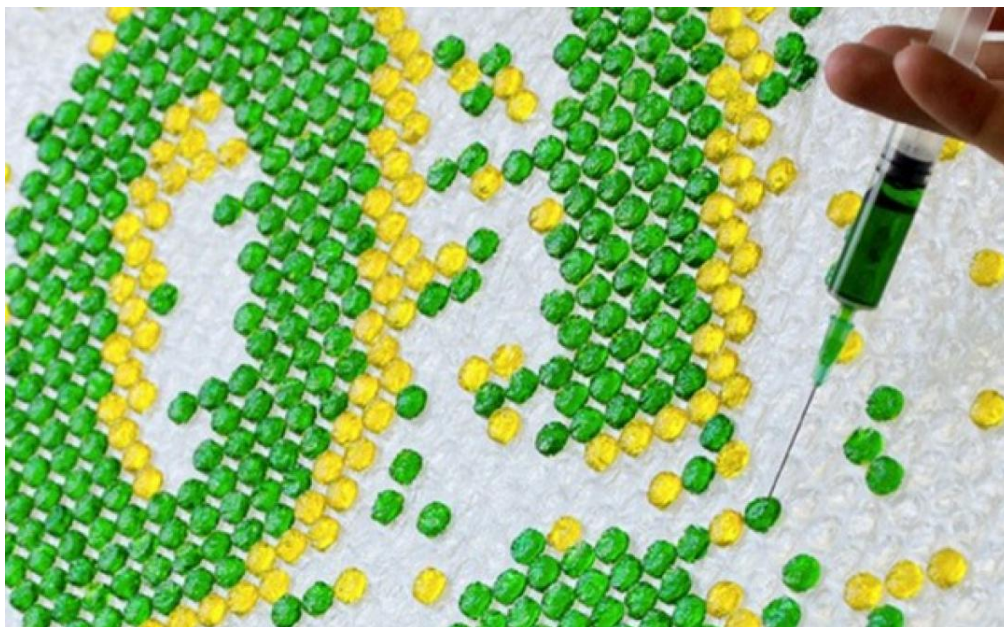
to 2.30 pm

[Tornar](#)

From 20 January, the COAC's El Vallès branch office hosts the exhibition 'To the Catalan Masters', comprising eight lithographs by Antoni Tàpies on Guarro paper, published by Sala Gaspar in 1974.

It is a tribute to all the key figures of Catalan culture whom Tàpies supported during the years of Franco's dictatorship. It encompasses, by means of a great economy of elements, the different facets of knowledge. Science and art go hand-in-hand in a chromatic setting that brings us closer to the geographical context of Catalonia.

The show can be visited up until 10 March 2016.



**Exhibition by Lo
Siento in Girona**

Imatge:

© Lo Siento

Organitizing Entity :
COAC

Place : Exhibition
Room at the Girona
regional branch office

Regional branch :
Girona

Start date : Friday, 4
December, 2015

End date : Sunday,
28 February, 2016

Time : 9 am to 3 pm

[Tornar](#)

The team of graphic designers **Lo Siento**, comprising Borja Martínez and Gerard Miró, is taking part in the series of exhibitions '**La Cova. About Technique**', with the show '**Disseny a foc lent**' (Design on a simmering heat), in which they consider their own particular vision of technique. The show can be visited at the Girona branch office from 4 December 2015 to 14 February 2016.

Graphic design is, traditionally, a visual communication tool. We are accustomed to perceiving graphic information using our sense of sight. Returning to traditional techniques prior to the digital age, using the third dimension and a physical approach to graphic solutions, has enabled us to perceive graphic design using other senses, redefining the relationship between graphic design and the material. Graphics that you can see, touch, drink or eat.

The exhibition series 'La Cova. About Technique', managed by the Girona branch's Department of Culture since October 2014, aims to reveal alternative ways of imagining, planning, composing, assembling, mixing, constructing, executing and post-producing a project.

Follow us on [twitter](#) with the keyword #ciclelacova or #sobrelatecnica

With the collaboration of Moritz and Epson.

LO SIENTO

Borja Martínez graduated as a graphic designer from the London College of Communication. Sole founder of Lo Siento in 2005, he is part of the general assembly of FAD (Fostering Arts and Design) and currently gives classes at the IDEP design school.

Gerard Miró graduated as a graphic designer from the EINA University School of Design and Art in Barcelona, currently gives classes at the IDEP design school and participates in the master's degree course on Branding and Packaging at the BAU School of Design. The two

form part of the Lo Siento studio, specializing in corporate identity and packaging and known for bringing a physical and hand-crafted approach to graphic solutions. They develop graphic and art direction projects for clients as diverse as El Bulli (catering), Roca (sanitary ware), Easyled (lighting), Pinkertones (electronic music), Sandro Desii (food packaging), Triticum (food packaging), DHUB (design museum), IAAC (Institute for Advanced Architecture of Catalonia), *O, The Oprah Magazine* (communication), OFF Fest (design festival), NOMO Group (catering), "la Caixa" (exhibition) and Audi (automotive).

The studio has been recognised with a number of Laus and Grand Laus Awards since 2010 in the categories of packaging, lettering, identity and naming. Currently the studio comprises a team of six professionals and takes part in a number of festivals around the world (Spain, USA, England, Italy, Mexico, Brazil?), giving workshops and lectures.



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