



**Exhibition: 'COAC
Collections /
Clotet_Tusquets
1960-1980'**

Imatge:

© Jaume Blassi / Oriol Maspons

Organitizing Entity :
COAC

Place : COAC (Plaça
Nova 5)

Regional branch :
Barcelona

Start date :
Thursday, 22
February, 2018

End date : Saturday,
7 April, 2018

Time : 7 pm

[Tornar](#)

At 7 pm on **Thursday, 22 February**, in the Plaça Nova headquarters, the latest exhibition in the 'Collections' series of the COAC's Historical Archive was inaugurated. Entitled '**Clotet_Tusquets 1960-1980**', the exhibition features a wide selection of drawings, documents, photos and objects put together by architects Lluís Clotet and Òscar Tusquets over the past few years.

The exhibition was designed and curated by the architects themselves and consists of a chronological, cross-cutting journey through their entire work: from their early projects, such as the Sonor store and the housing for the Glaziers' Association of Hospitalet, through to the urban planning of the Liceu al Seminari and the refurbishment of the Palau de la Música, on which architect Ignacio Paricio also collaborated. The exhibition goes beyond the field of urban planning and building to embrace furniture design and audiovisual pieces.

One of the films being screened is 'Miró, Otro', which Pere Portabella produced on a temporary intervention by the Studio PER architects including Lluís Clotet and Òscar Tusquets in conjunction with Catalan painter Joan Miró in 1969. This intervention will be recreated between February and April in the windows of the COAC's facade.

Tusquets and Clotet began their professional practice together in 1964 when they founded Studio PER, a studio shared with the architects Pep Bonet and Cristian Cirici. Their professional association lasted through to 1984, when the studio was divided.

The exhibition material comes from **donations of graphic material from the studio** to the COAC's Historical Archive by the two architects and Ignacio Paricio. The exhibition forms part of the Fundamentals space of the COAC's cultural programme, within the 'Collections' section, which displays material held by the Historical Archive to showcase the Association's rich documentary heritage.





**Billennium, an
installation by
artist Anna
Moreno**

Image:

© Anna Moreno

Organizing Entity :

COAC, Fundació
Joan Miró

Place : Altell

Regional branch :

Barcelona

Start date : Sunday,
15 April, 2018

End date : Sunday, 3
June, 2018

Time : monday -
saturday, 10 - 20 h;
sunday, 10 - 15 h

[Tornar](#)

The COAC hosts the installation of the artist **Anna Moreno**, which takes place within the framework of the **Beehave** project and is one of **the interventions in Barcelona** of this same project, organized by the **Joan Miró Foundation in Barcelona**.

Billennium is the result of an investigation into the communal and modular architecture that emerged from the studio of Spanish architect Ricardo Bofill in the 1970s, combined with the literature of sci-fi writer J.G. Ballard. In 1962, Ballard wrote Billennium, a story that describes the claustrophobia and paralysis of an overcrowded world. Billennium departs from the symbol of the bee as a floating signifier and relocates in the discontinuous line between utopia and dystopia in architecture, a balancing exercise that is repeated in the entire installation at a structural level. Adding to Ballard's scenario, Moreno speculates on a post-apocalyptic future in which honey, rather than gold or petrol, would act as the main value marker.

Anna Moreno (Barcelona, 1984) lives and works in Barcelona and The Hague (Netherlands). Her art practice develops through expanded events and solo exhibitions such as *D'ahir d'abans d'ahir de l'altre abans d'ahir i més d'abans encara*, Fundació Blueproject, Barcelona, 2016; *The Whole World Was Singing*, HIAP Project Space, Helsinki, 2016 and *An Awkward Game*, 1646, The Hague, 2015. She has shown her work in the group shows *En los cantos nos diluimos*, Sala de Arte Joven, Madrid, 2017; *Distopía General*, Reales Atarazanas, Valencia, 2017; *CAPITALOCEAN*, W139, Amsterdam, 2016; *Lo que ha de venir ya ha llegado*, CAAC in Sevilla, MUSAC, at León and Koldo Mitxelena in Donostia, 2015, and *Generaciones*, La Casa Encendida, Madrid, 2014, among others. Anna Moreno's work has been featured at symposia such as *Visual Activism*, SFMOMA, San Francisco, 2014, and *United We Organize*, Stroom Den Haag, The Hague, 2013. The artist has participated in residencies at *Artistas en residencia*, CA2M and La Casa Encendida, Móstoles and Madrid, 2017; Seoul Art

Space Geumcheon, Seoul, 2012, and Atelierhaus Salzamt, Linz, 2011.

Anna Moreno teaches Artistic Research at the Royal Academy of Art in The Hague, where she is a founding member of HELICOPTER, an artist-run initiative for experimentation and knowledge exchange.



Billennium

Image:

© Anna Moreno

Organizing Entity :

COAC, Fundació

Joan Miró

Place : Altell

Regional branch :

Barcelona

Start date : Saturday,

14 April, 2018

End date : Sunday, 3
June, 2018

Time : lunes -
sábado, 10 - 20 h;
domingo, 10 - 15 h;
festivos cerrado

[Tornar](#)

El viernes 13 de abril a las 18h, se inaugura en el *Altell* de plaza Nova la exposición **Billennium**. La instalación, obra de la artista **Anna Moreno**, se realiza en el marco del proyecto **Beehave** y es una de las intervenciones en Barcelona de este mismo proyecto, organizado por la **Fundación Joan Miró de Barcelona**.

Billennium es el resultado de una investigación sobre la arquitectura comunal y modular que surgió del Taller de Arquitectura de Ricardo Bofill en los años setenta, combinada con la literatura de J.G. Ballard, autor británico de ciencia ficción. En 1962, Ballard escribió *Billennium*, un relato que describe la claustrofobia y parálisis en un mundo superpoblado. **BILLENNIUM** parte del símbolo de la abeja como signifiante flotante para situarse en la línea discontinua que separa la utopía y la distopía en arquitectura, una postura equilibrada que se repite a nivel estructural para toda la instalación. Partiendo de este escenario, Moreno especula sobre un futuro post-apocalíptico en que la miel, más que el oro o el petróleo, actuaría como principal valor de cambio.

Anna Moreno (Barcelona, ??1984), vive y trabaja entre Barcelona y La Haya (Holanda). Su práctica artística se desarrolla a través de eventos ampliados y exposiciones individuales entre las que destaquen *De ayer de antes de ayer del otro antes de ayer y más de antes aún*, Fundación Blueproject, Barcelona, ??2016; *The Whole World Was Singing*, HIAP Project Space, Helsinki, 2016, o *An Awkward Game*, 1646, La Haya, 2015. Sus proyectos han formado parte de exhibiciones colectivas como *En los cantos nos diluimos*, Sala de Arte Joven, Madrid, 2017; *Distopía General*, Reales Atarazanas, Valencia, 2017; *CAPITALOCEAN*, W139, Amsterdam, 2016; *El que tiene que venir ya ha llegado*, CAAC en Sevilla, MUSAC, en León y *Koldo Mitxelena* en Donostia, 2015, y *Generaciones*, La Casa Encendida, Madrid, 2014, entre otros. Su trabajo se ha insertado en el marco de simposios como *Visual Activism*, SFMOMA, San Francisco, 2014, o *United We Organize*, Stroom Den Haag, La Haya, 2013. Moreno ha participado en varias residencias artísticas como Artistas en residencia, CA2M y La Casa Encendida, Móstoles y Madrid, 2017; Seoul Art Space Geumcheon, Seúl, 2012, o Atelierhaus Salzamt, Linz, 2011, entre otros. Anna Moreno imparte Investigación Artística en la Real Academia de Arte de La Haya, donde es miembro fundadora de **HELICOPTERO**, una iniciativa creada por artistas para la experimentación y el intercambio de conocimientos.

Exhibition: "Design does. For better and for worse"

Museu del Disseny

Exposició



<http://ajuntament.barcelona.cat/museudeldisseny/en/exhibition/design-does-better-and-worse>

Saturday, 24 March, 2018 - 10:00 to Sunday, 13 May, 2018 - 20:00

Barcelona

Gratuït

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Arquitectura

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