



Conference "Sediments" NUA Arquitectures

Imatge:

Conference "Sediments" NUA Arquitectures

Organitzing Entity :

COAC

Place : Assembly hall
of the Tarragona
Region of the College
of Architects of
Catalonia

Regional branch :

Tarragona

Start date :

Thursday, 1 June,

2023

Time : At 7 p.m

Tornar

Inauguration of the exhibition "The material of the built" with the **conference "Sediments" by NUA Architectures, Thursday, June 1, 2023, at 7 p.m., in the meeting room** of the Tarragona District of the College of Architects of Catalonia. Volume 04 of the collection will also be presented.

"El material de lo construido" integrates a traveling exhibition as well as a collection of books of the same name that presents architectural studies outstanding for "good construction", a key condition for achieving "architectural sustainability", essential for project thinking focused on constructive and material development.

The exhibition "El material de lo construido" can be visited from June 1 to July 28, 2023, in the exhibition hall.

#COACTarragona

COAC

arquitectes.cat

Tarragona



Empty Architectures

Image:

Celler Es Sindicat [1921-1993] (Felanitx, Balearic Islands) 2021 © Lluís Bort

Organizing Entity :

Centre Obert
d'Arquitectura, COAC

Place : Assembly hall
of the Tarragona
Region of the College
of Architects of
Catalonia

Regional branch :

Tarragona

Start date :

Thursday, 4 May,
2023

Time : At 7 p.m

[Tornar](#)

Photographic work on some abandoned buildings and constructions throughout the territory of the island of Mallorca, made by the architect and architectural photographer Lluís Bort. These constructions, on many occasions, were erected to fulfill a very specific function and over the years they became obsolete and forgotten. However, this does not mean that they are no longer useful, but that they should have the opportunity to be rehabilitated to enjoy a second life, providing them with a new use for their neighbors and their environment.

Returning to the photographic work, it collects different types of construction, from a hospital that they abandoned when they built a new one on the outskirts of the city; a Majorcan textile factory that was one of the economic engines of the island during the Civil War when Franco's troops bombed the industrial center of Barcelona; to the largest wine cellar on the island that closed in the 90s after 4 extensions.

In the project, each building is presented as an architectural gem against an intense blue and gradient sky that allows the beauty of each of them to be reflected. It seeks to highlight these constructions which were very important for the history of Mallorca, and which are often located in privileged locations, where they would have many guarantees of success if they were converted into new facilities for the cities.

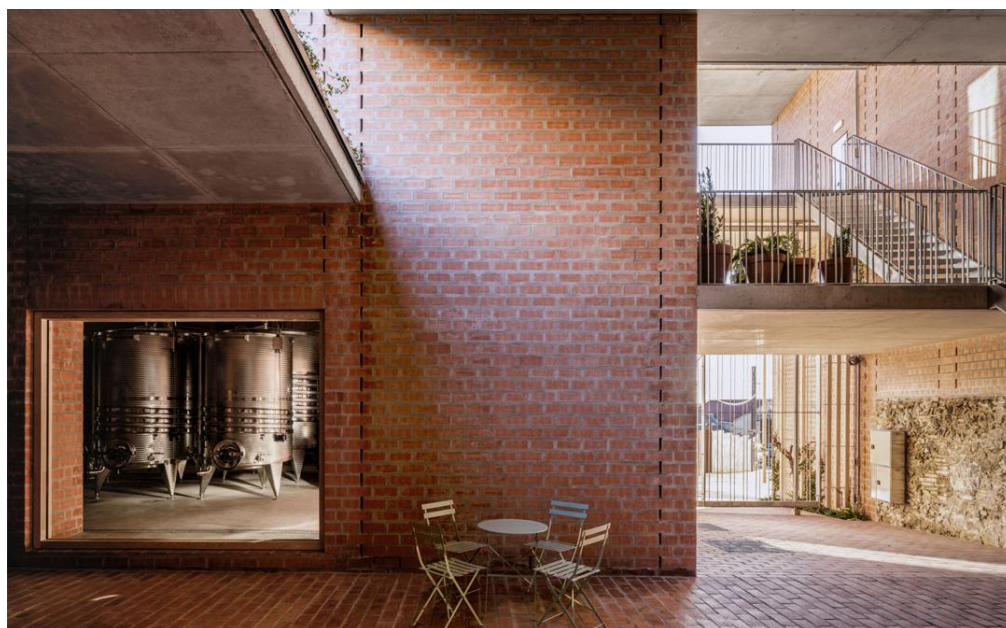
This photographic project began in 2019 and it should be noted that since then adaptation work has begun on some of the buildings photographed, which we hope will allow the building to be recovered and enrich the city with new cultural offerings. With all this, this work wants to show the opportunity to rehabilitate these strategic and abandoned architectures in the Mallorcan territory for new uses such as museums, exhibition halls or neighborhood houses, among others.

Lluís Bort is an architect and architectural photographer and his life has always been linked to the world of photography. He started as part of the photography group L'art de la llum de Onda (Castelló). In it he held his first photographic contests, exhibitions and won several prizes over the years. Currently, he is also involved in teaching courses in Architecture and Landscape Photography at the College of Architects of the Balearic Islands.

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**Harquitectes, the
nature of the
buildings**

Imatge:

Cellar Gratallops. Harquitectes. © Jesús Granada

Organitizing Entity :
COAC

Place : Auditorium of
the Demarcation of
Tarragona of the
College of Architects
of Catalonia

Regional branch :
Tarragona

Start date :
Thursday, 20 April,
2023

Time : At 7:30 p.m.

[Tornar](#)

Vernacular architecture, in different cultures and in different climatic conditions, has always incorporated, sometimes very explicitly, architectural strategies to manage and organize fluid matter creating very specific atmospheres (in its broadest sense).

HARQUITECTES is a studio founded in 2000 by David Lorente, Josep Ricart, Xavier Ros and Roger Tudó. They combine their professional activity giving classes at ETSAV-UPC, ETSAB-UPC, ETH Zurich and Harvard GSD.

They have also been invited at the Porto Academy, AA School of architecture, Austin School of Architecture, Universidad Católica de Chile, ENSA Paris, Umea school of architecture, among other places.

His work has deserved national and international recognition and has been exhibited and published everywhere.

HARQUITECTES are: David Lorente, Josep Ricart, Xavier Ros, Roger Tudó, Montse Fornés, Maya Torres, Eva Millán, Anna Burgaya, Maria Azkarate, Marta Domènech, Miquel Arias, Guillem Canudas, Itziar González, Cynthia Rabanal, Guillermo de Alfonso, Mariona Dalmau, Josep Sayós, Mariona Blanch, Albert Ferraz, Cristina Vega, Toni Garcés, Meritxell Compte and João Aires Neves.

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**BARCELONA
DEDICATES A
SPACE IN THE
CITY TO THE
ARCHITECT
ROSA BARBA**

Imatge:

Rosa Barba Casanovas

Organitzing Entity :

Vàries entitats

Place : Pantà de Vallvidrera. Camí del Pantà s/n (FGC Baixador de Vallvidrera)

Regional branch :
COAC

Start date : Sunday,
26 March, 2023

Time : 12 h

[Tornar](#)

The city of Barcelona has decided to dedicate a corner of Collserola Park to the memory of the architect **Rosa Barba Casanovas** (Barcelona, 1948-2000). This change was led by the Architects' Association of Catalonia, at the request of the International Biennial of Landscape Architecture, of which Barba was promoter and which grants, in her honour, the Rosa Barba International Landscape Award.

The chosen corner is the **walkway that crosses the dike of the Vallvidrera reservoir**, in the Sarrià-Sant Gervasi district. The factory and the mine that takes the water to Sarrià is the work of architect Elies Rogent. The project was inaugurated in 1864 and was intended to supply Sarrià with drinking water through the Grott mine. Putting Rosa Barba's name on this structure is a way of inviting us to conquer this park and make it our own.

Institutional event

The event to institutionalise the name will be held on Sunday, **26 March, at 12 noon**, with the unveiling of a commemorative plaque. Attending the event, which is open to the public, will be **Guillem Costa Calsamiglia**, dean of the COAC; **Janet Sanz**, second deputy mayor and director of the Department of Ecology, Urban Planning, Infrastructure and Mobility; **Albert Batlle**, councillor for the Sarrià-Sant Gervasi district, and Rosa Barba's son, **Marcel Pié Barba**.

Rosa Barba

She studied Architecture at the ETSAB, graduating in 1971 and obtaining her PhD in 1987. In 1971, together with the architect Ricard Pié, she founded Rosa Barba & Ricard Pié, Arquitectes, which later became Equip BCpN with the incorporation of Josep Maria Vilanova. Barba combined her professional activity with teaching at the ETSAB, where she directed the master's degree programme in Landscape Architecture and promoted the creation of the bachelor's degree in the same field. She was the driving force behind the Barcelona International Biennial of Landscape Architecture which, since the architect's death, has awarded the Rosa Barba Award in her honour.

Barcelona adds 16 women's names to places in the city

The City Council has proposed adding as many women's names as possible to new spaces in the city, to compensate for the historical omission of women from the city map. Only 8.3%

of the streets are named after women, while 35% are named after men. Thus, coinciding with International Women's Day, this March the different districts will hold events to unveil the new names of streets, gardens, squares and block interiors.



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