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**Billennium, an
installation by
artist Anna
Moreno**

Imatge:

© Anna Moreno

Organitizing Entity :

COAC, Fundació
Joan Miró

Place : Altell

Regional branch :

Barcelona

Start date : Sunday,
15 April, 2018

End date : Sunday, 3

June, 2018

Time : monday -
saturday, 10 - 20 h;
sunday, 10 - 15 h

Tornar [2]

The COAC hosts the installation of the artist **Anna Moreno**, which takes place within the framework of the **Beehave** [3] project and is one of **the interventions in Barcelona** [4] of this same project, organized by the **Joan Miró Foundation in Barcelona** [5].

Billennium is the result of an investigation into the communal and modular architecture that emerged from the studio of Spanish architect Ricardo Bofill in the 1970s, combined with the literature of sci-fi writer J.G. Ballard. In 1962, Ballard wrote *Billennium*, a story that describes the claustrophobia and paralysis of an overcrowded world. *Billennium* departs from the symbol of the bee as a floating signifier and relocates in the discontinuous line between utopia and dystopia in architecture, a balancing exercise that is repeated in the entire installation at a structural level. Adding to Ballard's scenario, Moreno speculates on a post-apocalyptic future in which honey, rather than gold or petrol, would act as the main value marker.

Anna Moreno (Barcelona, 1984) lives and works in Barcelona and The Hague (Netherlands). Her art practice develops through expanded events and solo exhibitions such as *D'ahir d'abans d'ahir de l'altre abans d'ahir i més d'abans encara*, Fundació Blueproject, Barcelona, 2016; *The Whole World Was Singing*, HIAP Project Space, Helsinki, 2016 and *An Awkward Game*, 1646, The Hague, 2015. She has shown her work in the group shows *En los cantos nos diluimos*, Sala de Arte Joven, Madrid, 2017; *Distopía General*, Reales Atarazanas, Valencia, 2017; *CAPITALOCEAN*, W139, Amsterdam, 2016; *Lo que ha de venir ya ha llegado*, CAAC in Sevilla, MUSAC, at León and Koldo Mitxelena in Donostia, 2015, and *Generaciones*, La Casa Encendida, Madrid, 2014, among others. Anna Moreno's work has been featured at symposia such as *Visual Activism*, SFMOMA, San Francisco, 2014, and *United We Organize*, Stroom Den Haag, The Hague, 2013. The artist has participated in residencies at *Artistas en residencia*, CA2M and La Casa Encendida, Móstoles and Madrid, 2017; Seoul Art Space Geumcheon, Seoul, 2012, and Atelierhaus Salzamt, Linz, 2011.

Anna Moreno teaches Artistic Research at the Royal Academy of Art in The Hague, where she is a founding member of HELICOPTER, an artist-run initiative for experimentation and knowledge exchange.



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Links:

- [1] <http://arquitectes.eu/sites/default/files/urbanfarmers.jpg>
- [2] <http://arquitectes.eu/en/javascript%3Ahistory.back%281%29>
- [3] <https://www.fmirobcn.org/ca/exposicions/5728/beehave/actual>
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