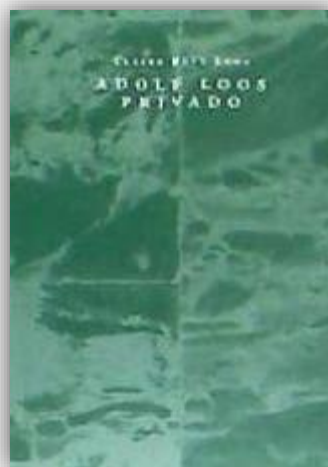


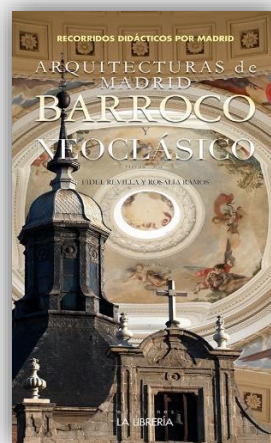
Actas del X Congreso Nacional y II Congreso Internacional Hispanoamericano de Historia de la Construcción.



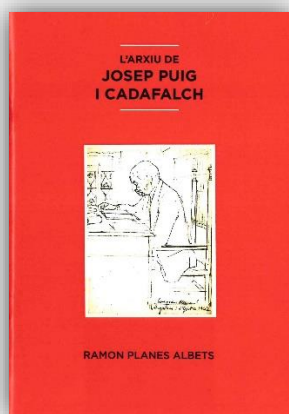
Adolf Loos privado.



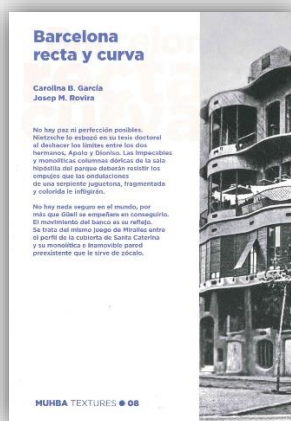
La arquitectura de Fernando Moreno Barberá



Arquitecturas de Madrid: Barroco y Neoclásico.



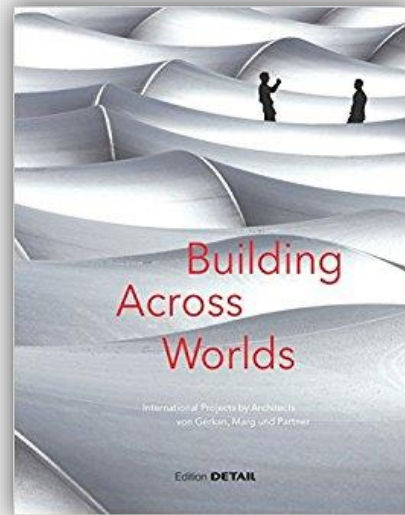
L'arxiu de Josep Puig i Cadafalch.



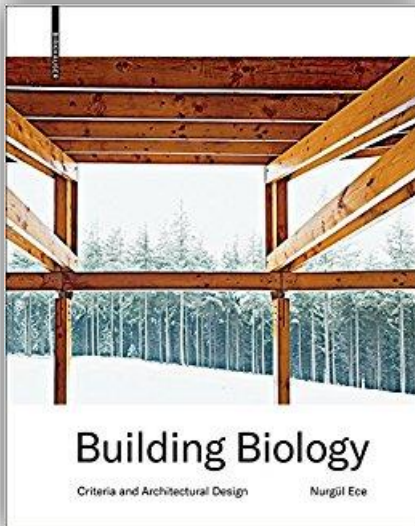
Barcelona: recta y curva.



The Breakwith the past.



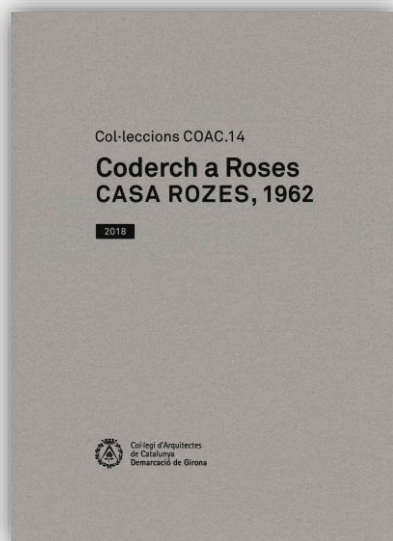
Building across worlds.



Building biology.



Click 2.



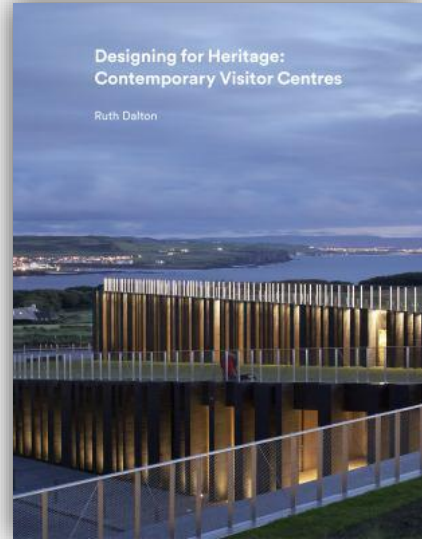
Coderch a Roses.



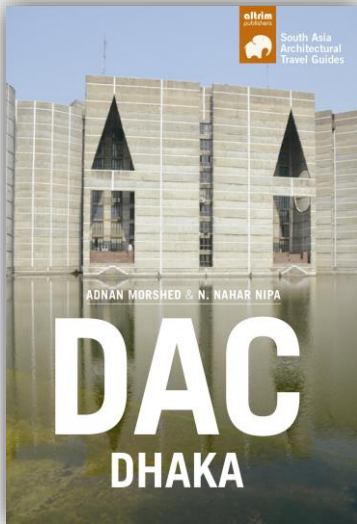
Colección investigaciones.



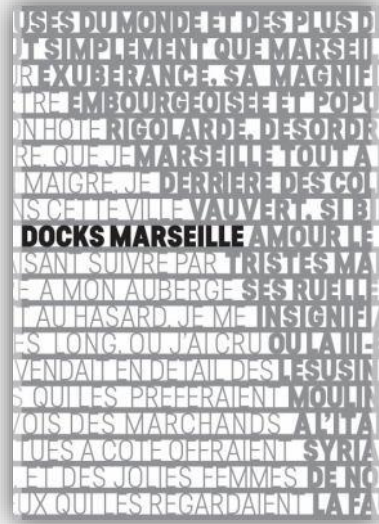
David Adjaye.
A+U N. 569 (2018)



Designing for heritage.



Dhaka in 25 buildings.



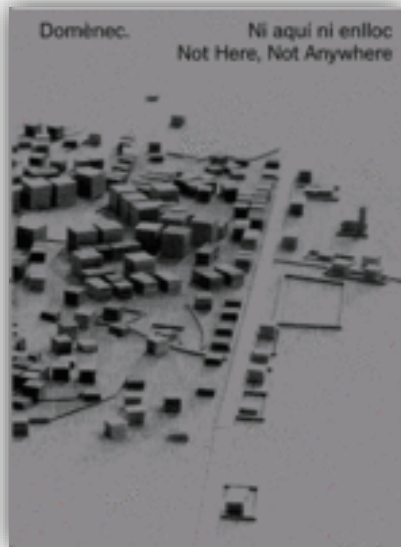
Les Docks Marseille.



Diseño interior en tierra.



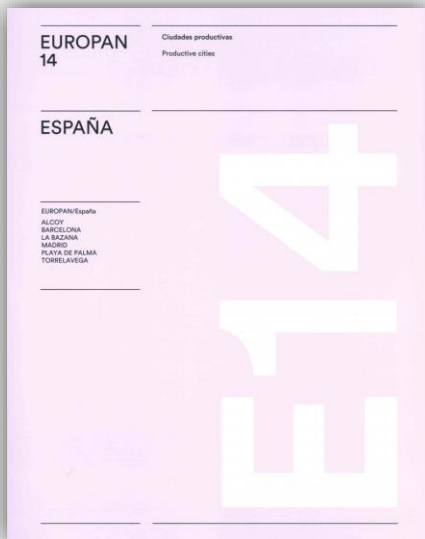
Documentos de Madrid.



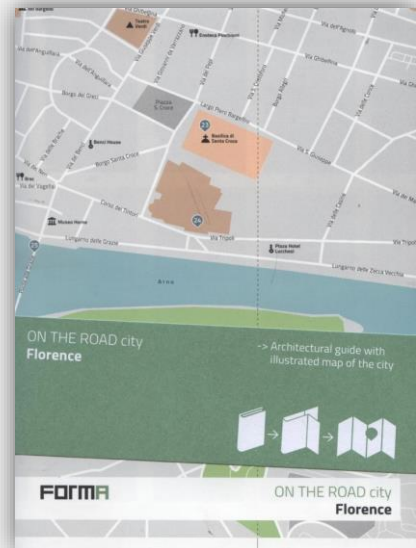
Domènec : ni aquí, ni enlloc.



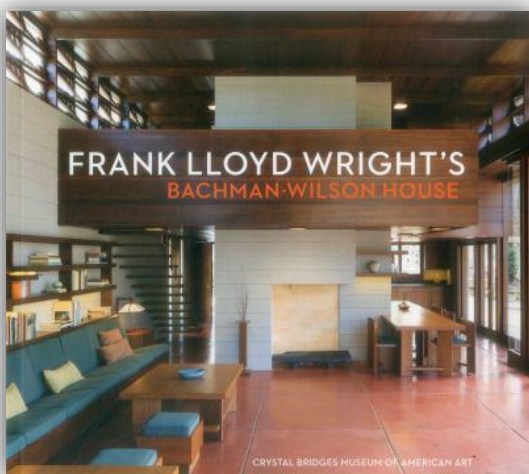
Edificios que hacen ciudad.



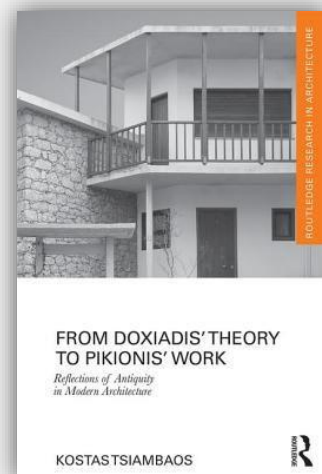
Europan 14 España.



Florence.



Frank Lloyd Wright.



From Doxiadis theory to Pikionis work.



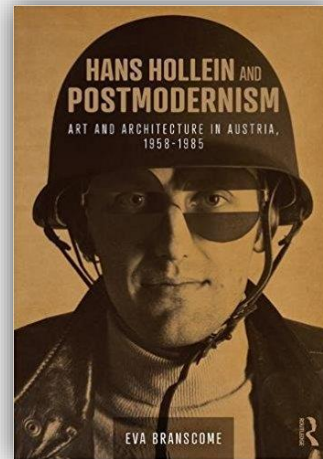
Geometrías de la arquitectura contemporánea.



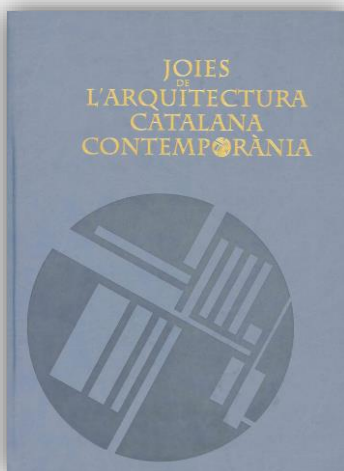
La grande T rossa.



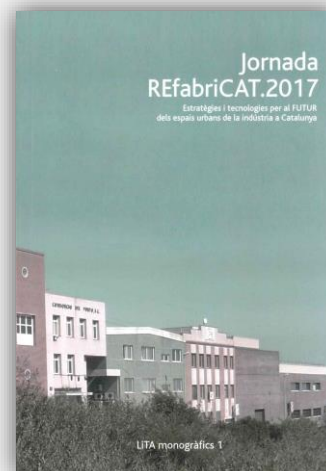
Guia de arquitetura do Porto.



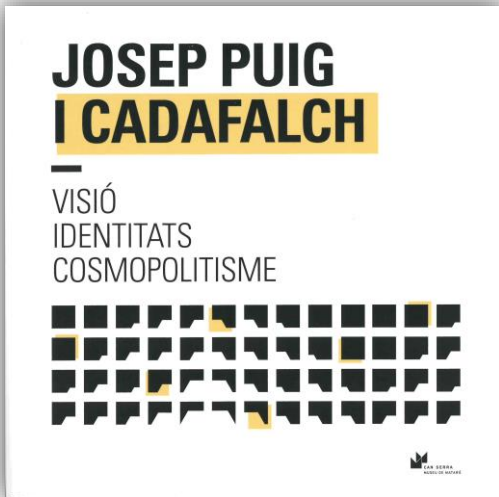
Hans Hollein and Postmodernism.



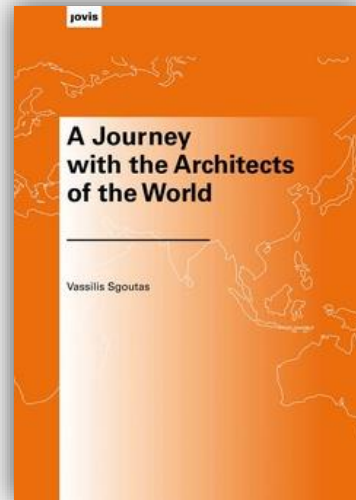
Joies de l'arquitectura catalana contemporània.



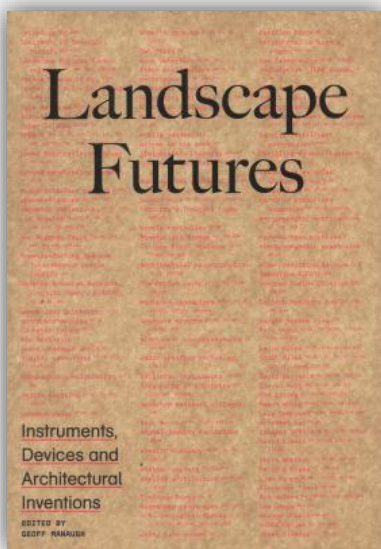
Jornada REfabriCAT 2017.



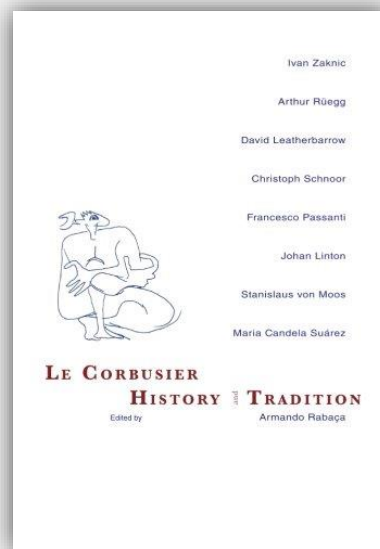
Josep Puig i Cadafalch.



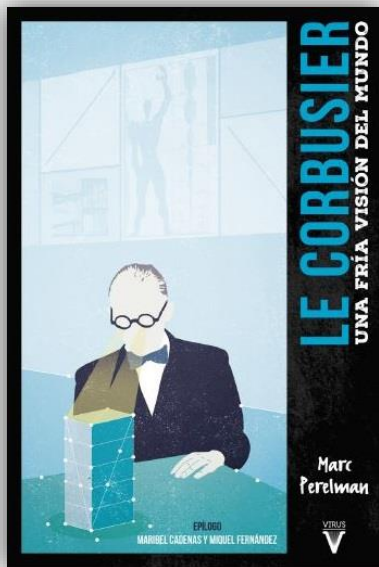
A journey with the architects of the world.



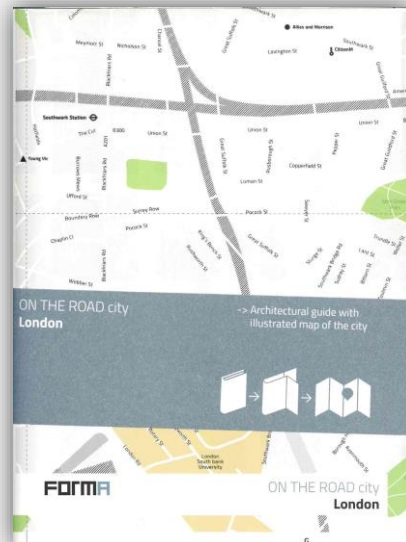
Landscape futures.



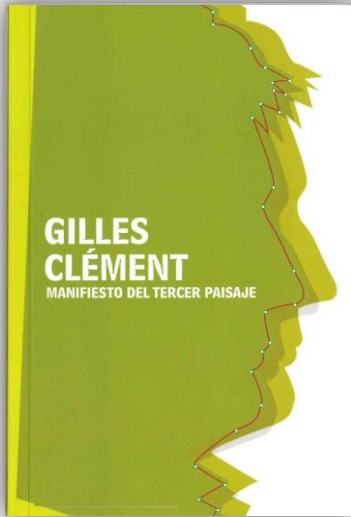
Le Corbusier : history and tradition.



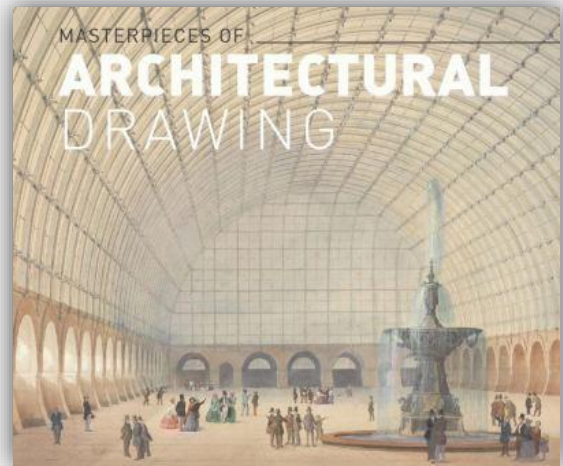
Le Corbusier : una fría visión del mundo.



London.



Manifiesto del tercer paisaje.



Masterpieces of architectural drawing.



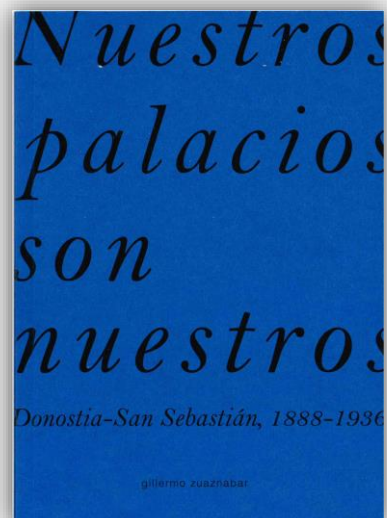
Monumental.



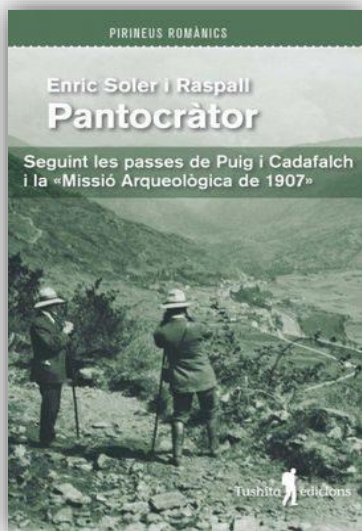
A new history of modern architecture.



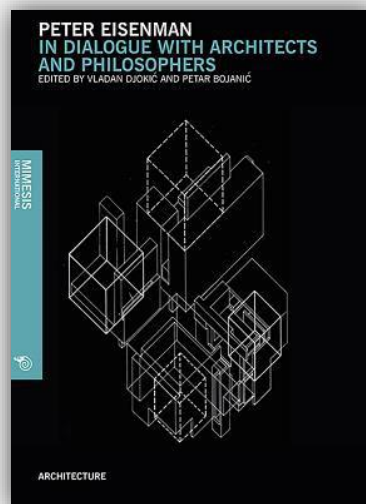
The New masters' houses in Dessau.



Nuestros palacios son nuestros.



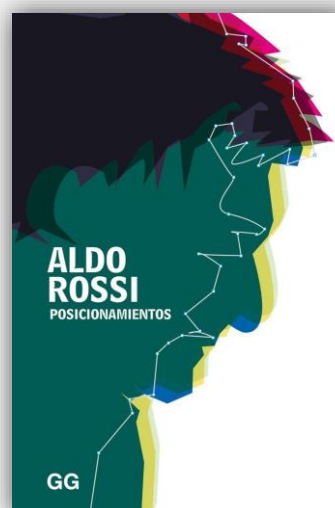
Pantocràtor.



Peter Eisenman in dialogue with architects and philosophers.



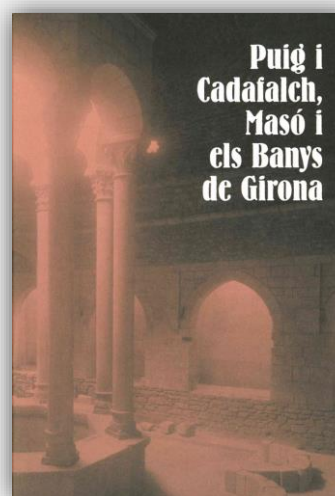
Portuguese contemporary wine architecture.



Posicionamientos.



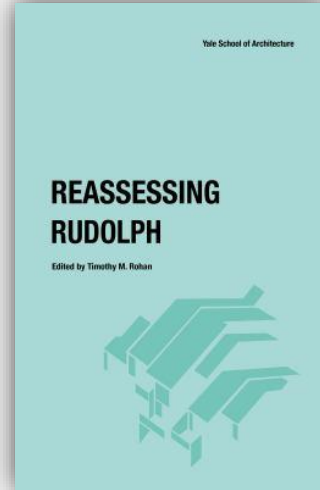
Power architecture.



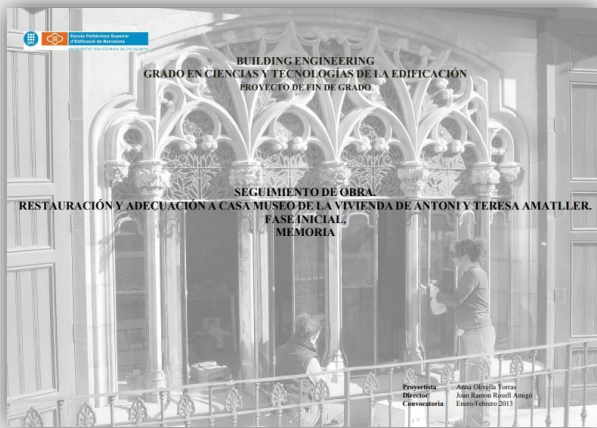
Puig i Cadafalch, Masó i els banys de Girona.



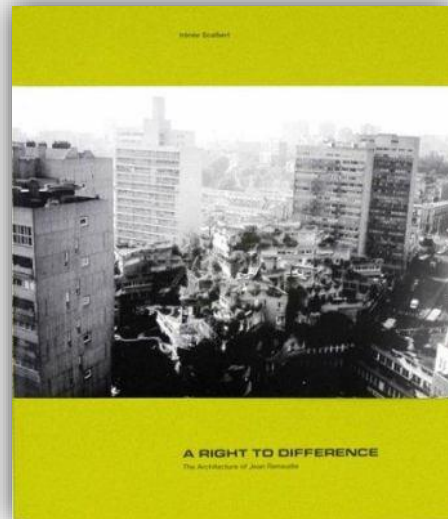
Rafael Moneo.



Reassessing Rudolph.



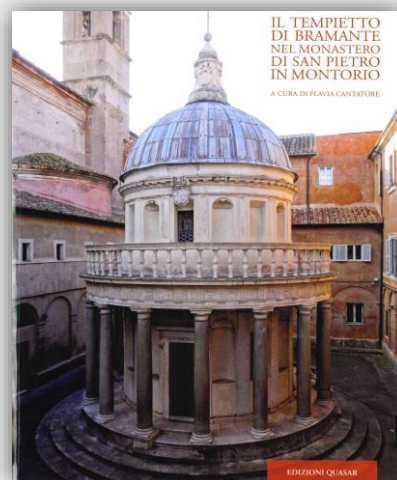
Restauración y adecuación a casa museo de la vivienda de Antoni y Teresa Amatller.



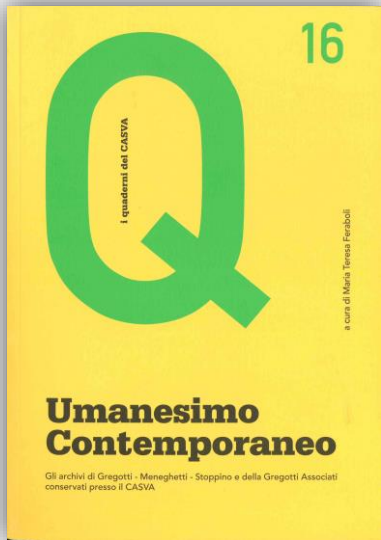
A right to difference.



SLA : Wunderstadt, participation, planning, urban space.



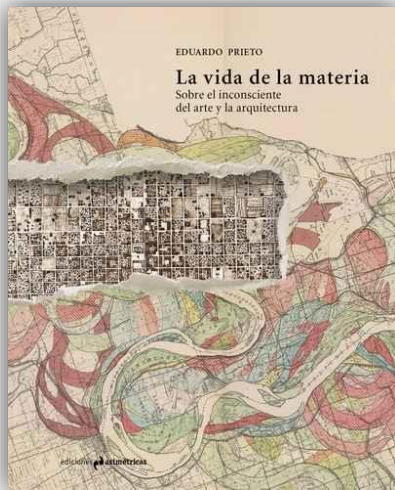
Il tempietto di Bramante nel monastero di San Pietro in Montorio.



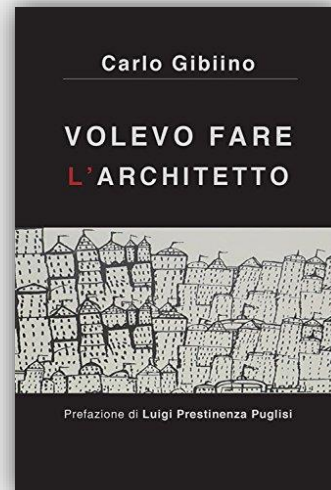
Umanesimo contemporaneo.



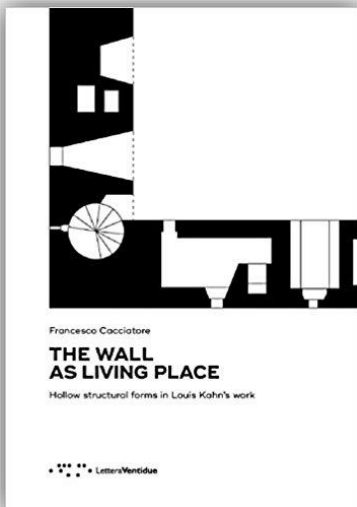
Vann Molyvann : 1926-2017
A+U. N. 567 (2018)



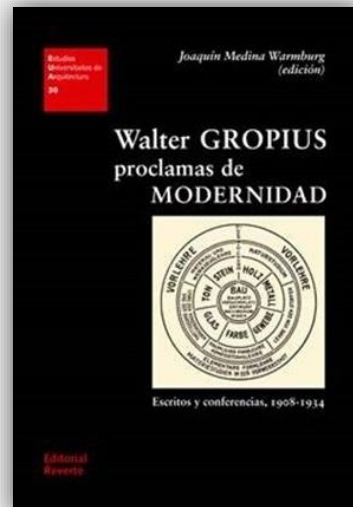
La vida de la materia.



Volevo fare l'architetto.



The Wall as living place.



Walter Gropius, proclamas de modernidad.