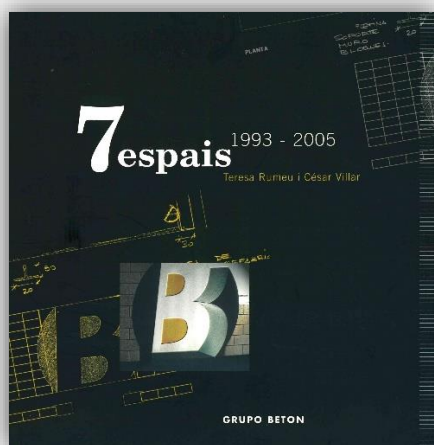




Col·legi d'Arquitectes
de Catalunya

NOVES ADQUISICIONS ABRIL II 2018



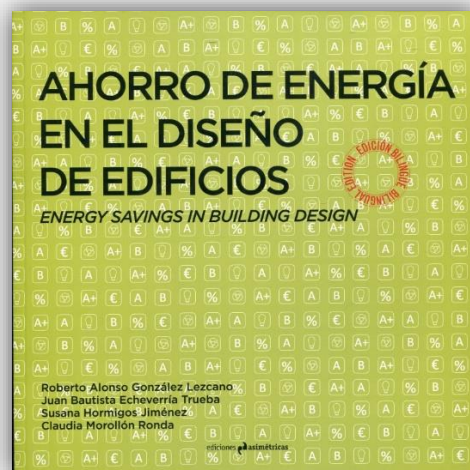
7 espais.



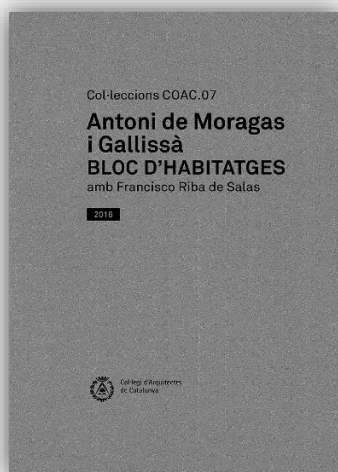
50 housing floor plans.



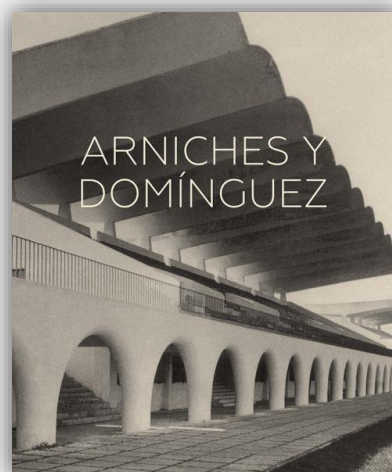
AA files conversations.



Ahorro de energía en el diseño de edificios.



Antoni de Moragas i Gallissà.



Arniches y Domínguez.



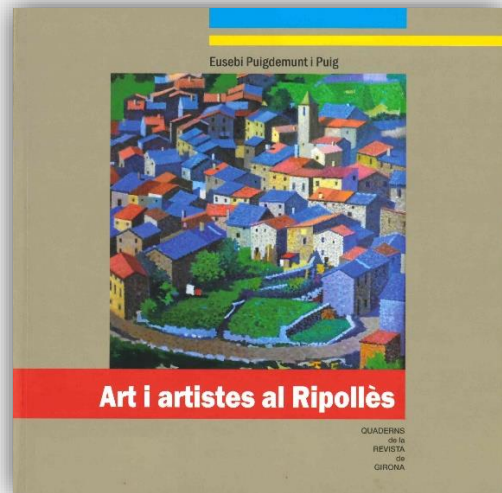
La arquitectura verdadera.



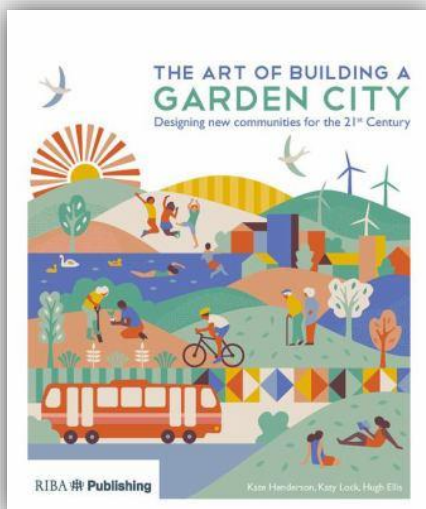
Arquitectura vertical.
On diseño. N. 378



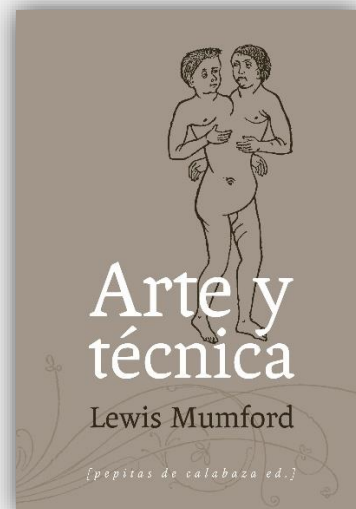
Arquitecturas prefabricadas y transportables.
On diseño. N. 375



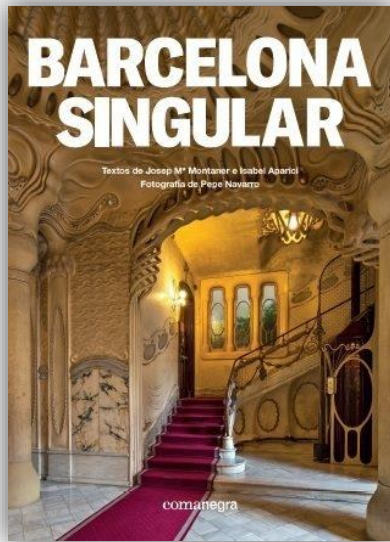
Art i artistes al Ripollès.



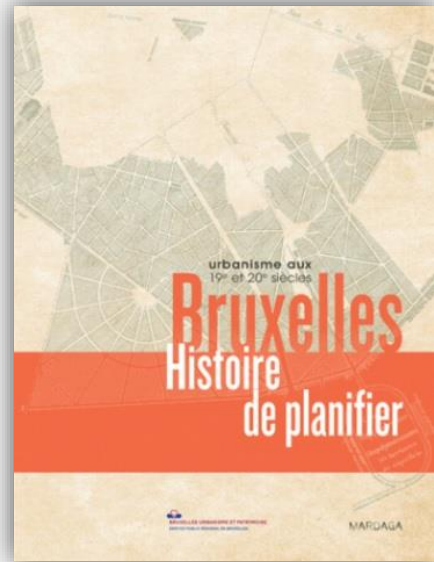
The art of building a Garden city.



Arte y técnica.



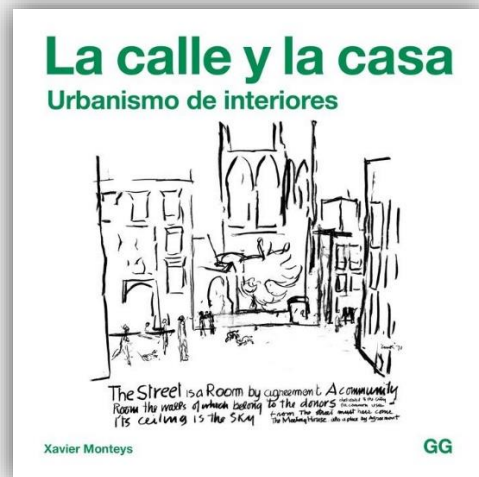
Barcelona singular.



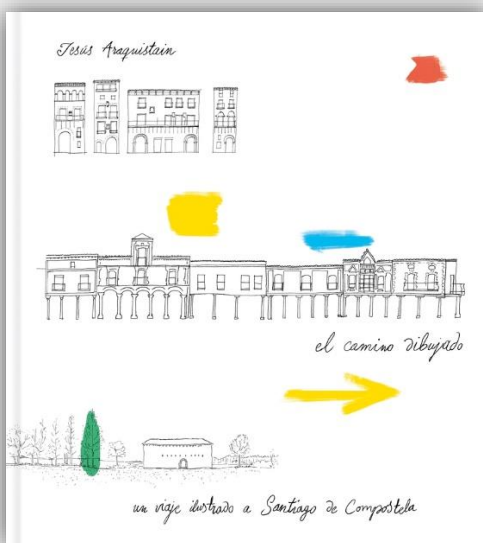
Bruxelles.



Cada tanto aparece un perro que habla.



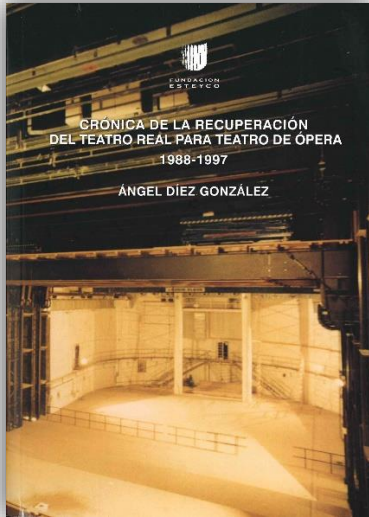
La calle y la casa.



El camino dibujado.



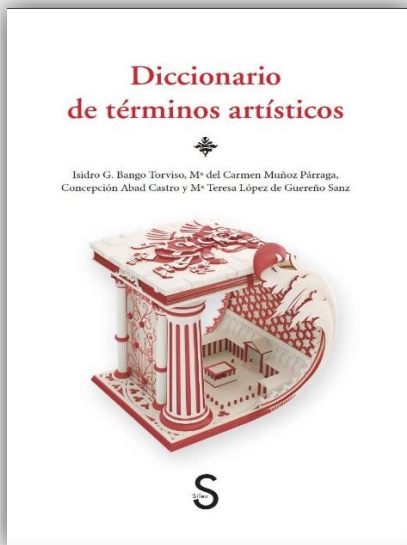
Chairs.



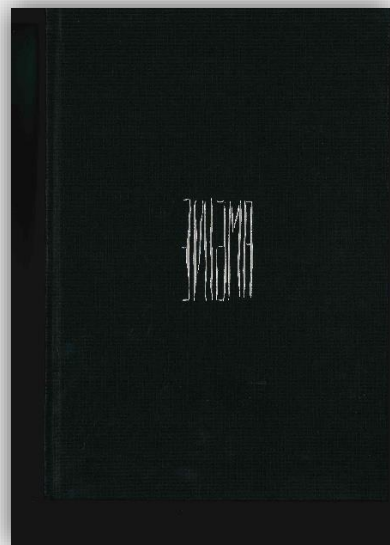
Crónica de la recuperación del Teatro Real para teatro de ópera.



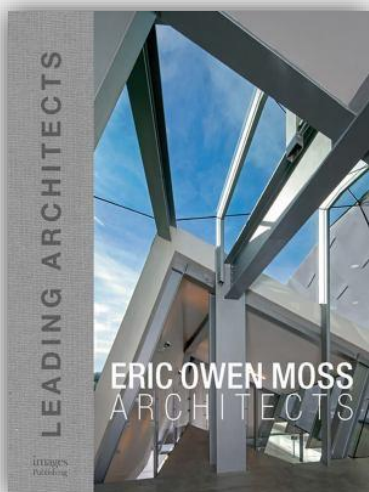
Detalles constructivos.



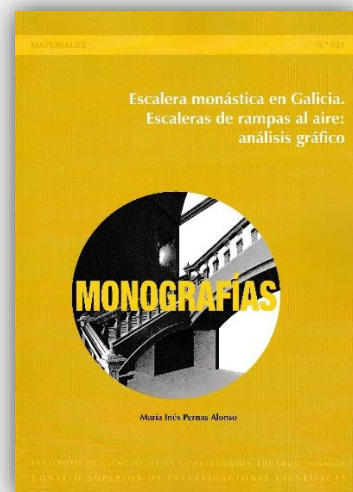
Diccionario de términos artísticos.



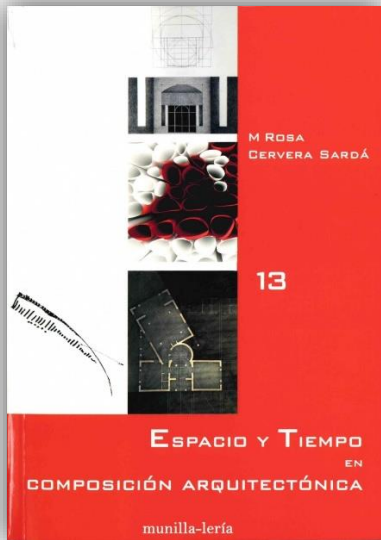
Enigma.



Eric Owen Moss.



Escalera monástica en Galicia.



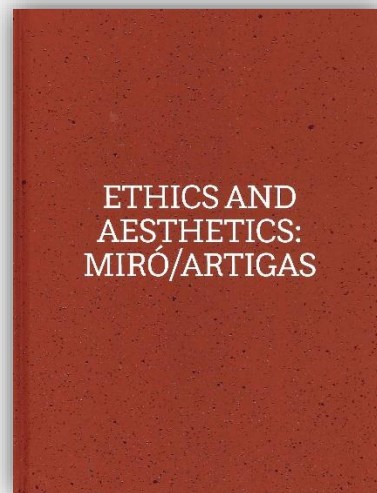
Espacio y tiempo en composición arquitectónica.



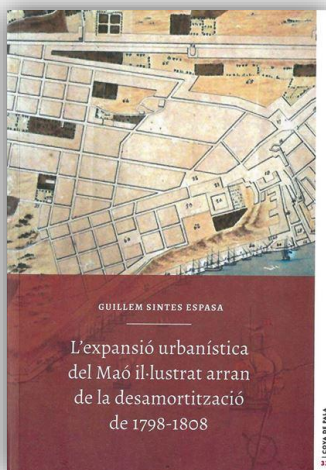
Espacios de trabajo.
On diseño. N. 374



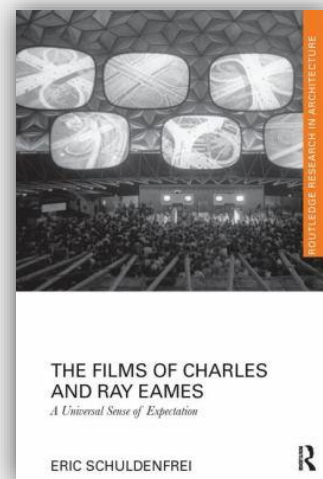
España 2018
A & V Monografías. N. 203-204 (2018)



Ethics and aesthetics.



L'expansió urbanística del Maó il·lustrat.



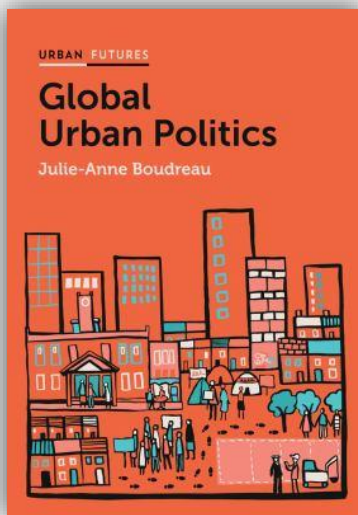
The films of Charles and Ray Eames.



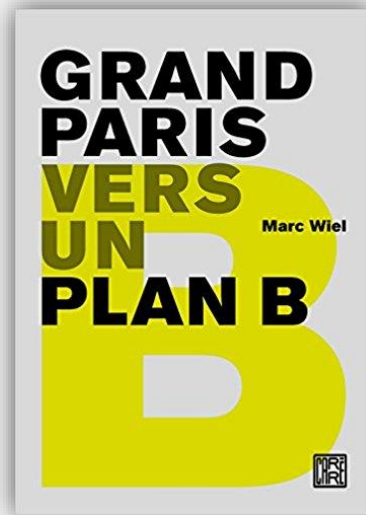
El futuro de las ciudades.



Girona, temps de flors.



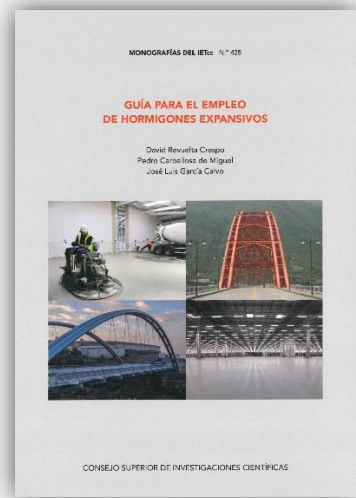
Global urban politics.



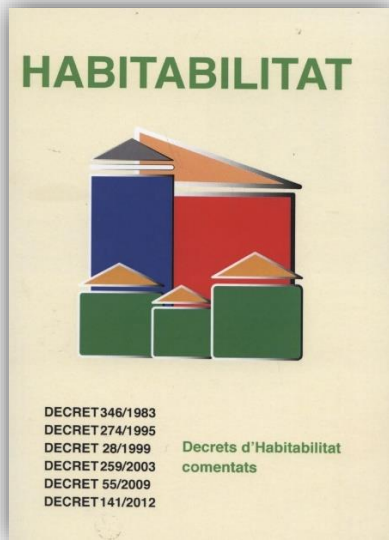
Grand Paris vers un plan B.



Guía informativa sobre encofrados y cimbras.



Guía para el empleo de hormigones expansivos.



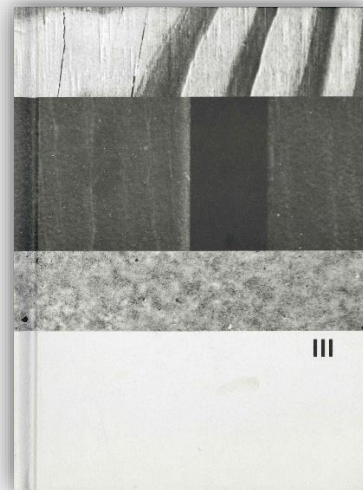
Habitabilitat.



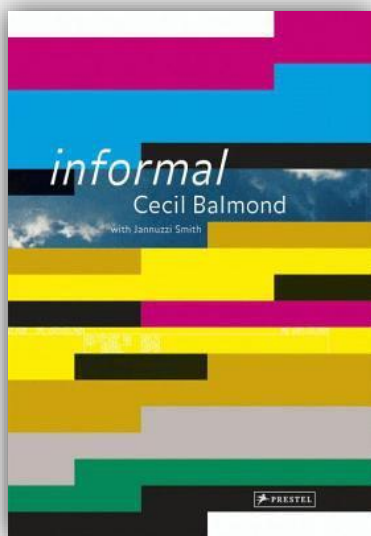
The hinterland.



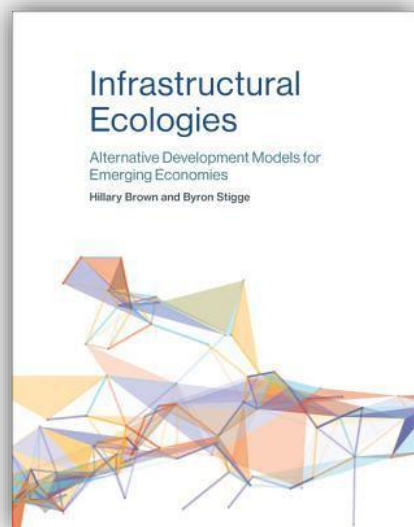
Hong Kong.
Area. N. 156 (2018)



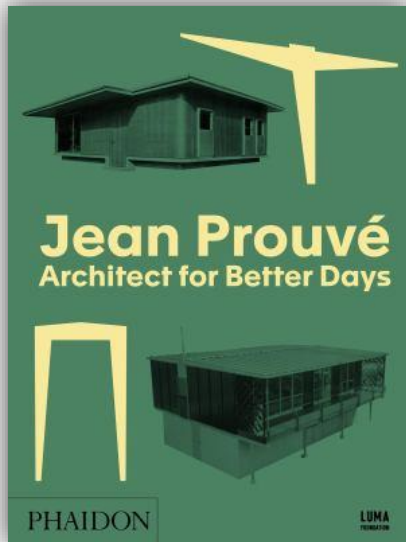
III edición.



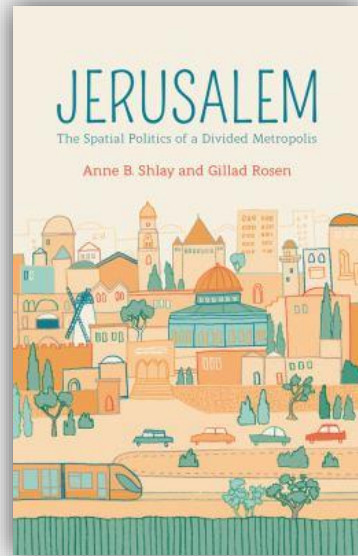
Informal.



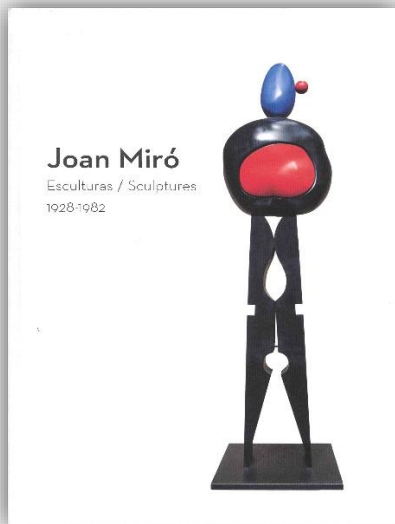
Infrastructural ecologies.



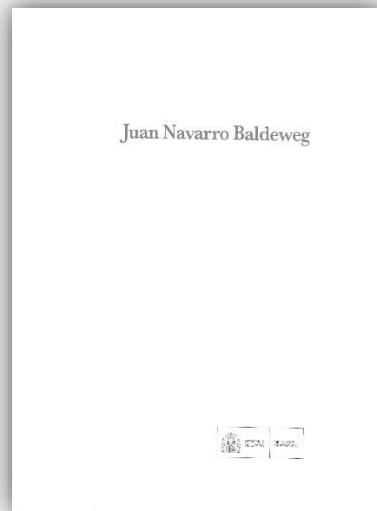
Jean Prouvé.



Jerusalem.



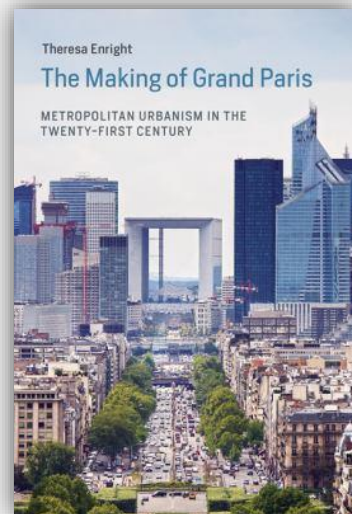
Joan Miró.



Juan Navarro Baldeweg.



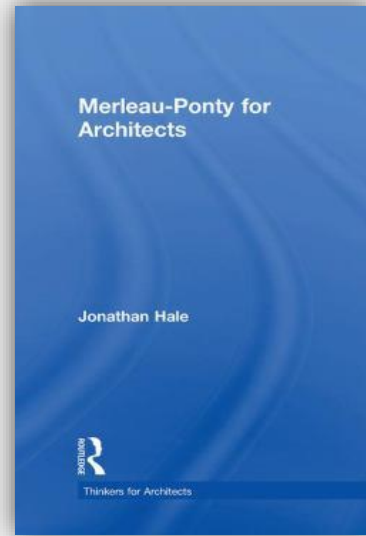
Kant for architects.



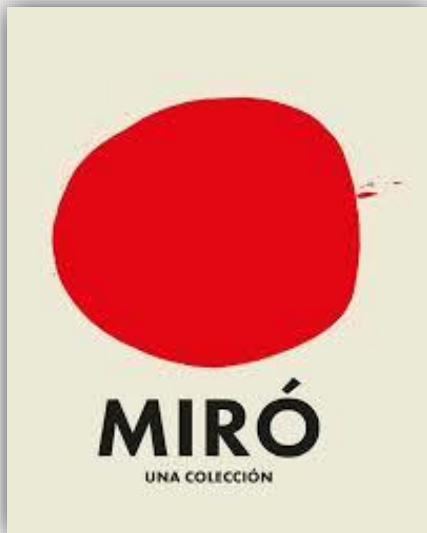
The making of Grand Paris.



Massive, expressive, structural.



Merleau-Ponty for architects.



Miró, una colección.



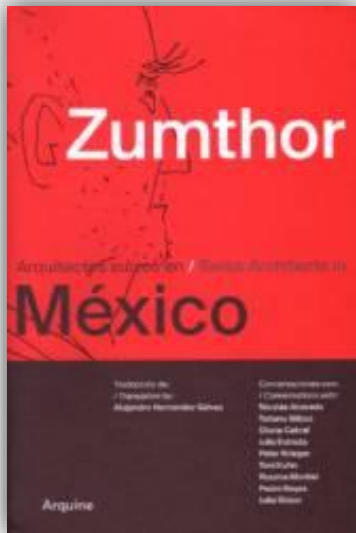
Modos de habitar.



Neri and Hu.



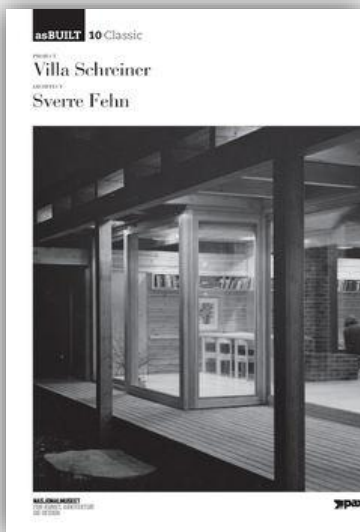
Palmarés architectural aluminium technical 2017.



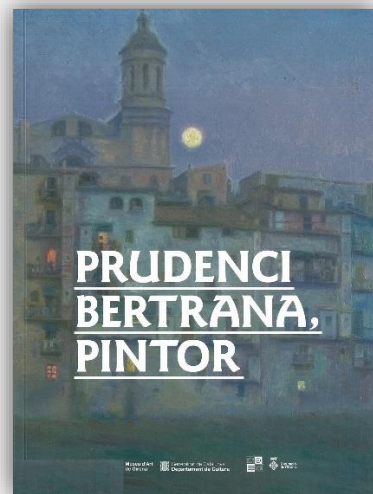
Peter Zumthor en México.



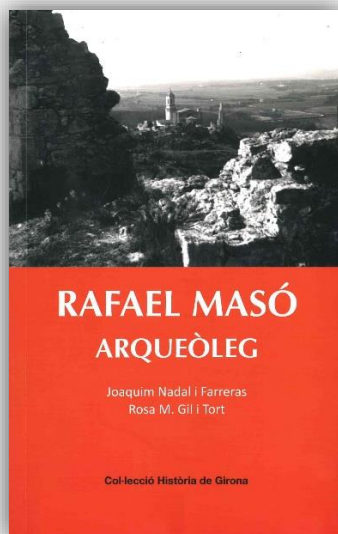
La Pierre et son décor.



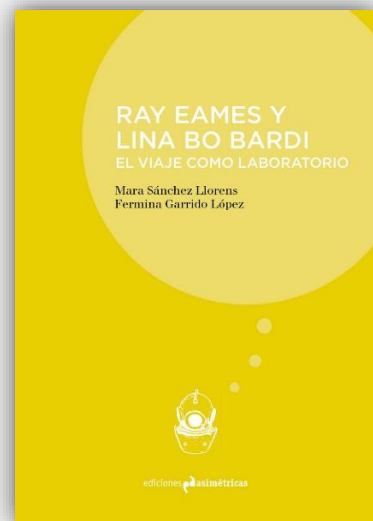
Project Villa Schreiner.



Prudenci Bertrana, pintor.



Rafael Masó, arqueòleg.



Ray Eames y Lina Bo Bardi.



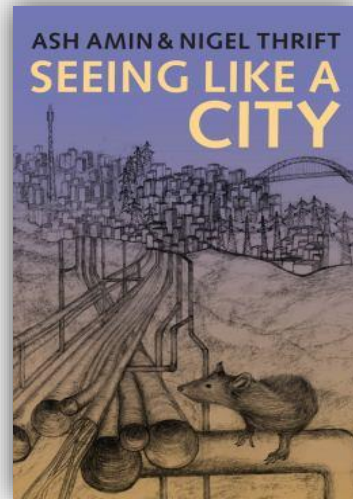
La Regió metropolitana de Barcelona.



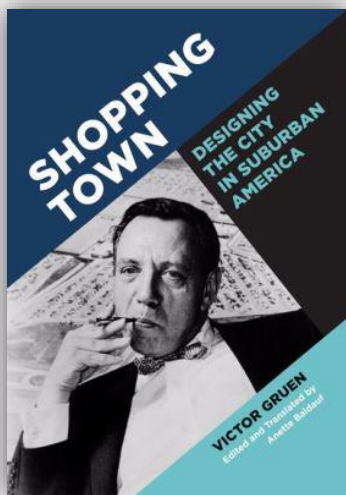
Rehabilitación.
On diseño. N. 376/377



Renacimiento como artificio.



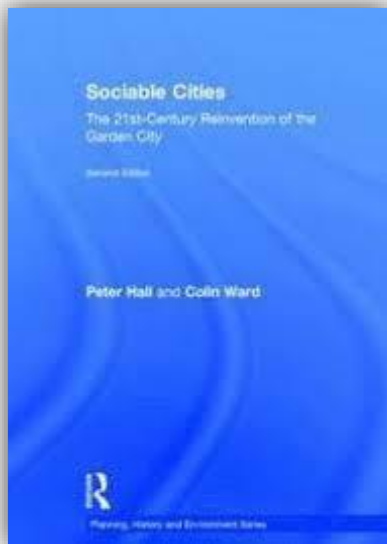
Seeing like a city.



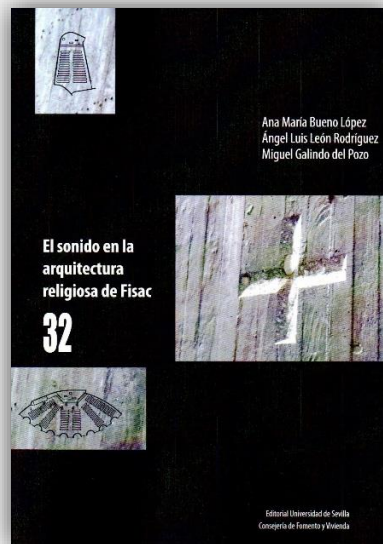
Shopping Town.



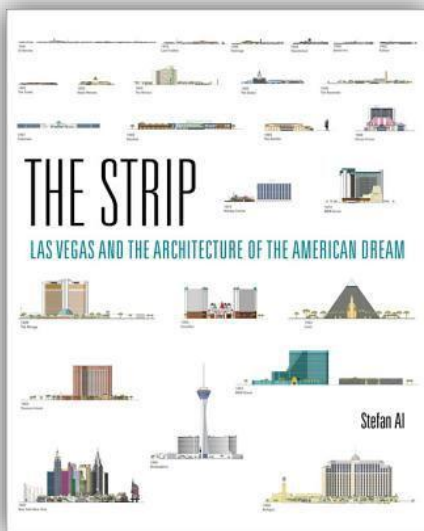
Siegfried Kracauer.



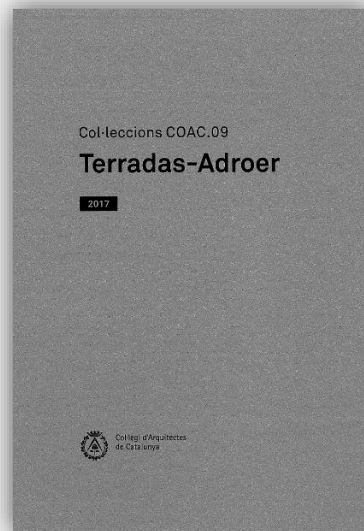
Sociable cities.



El sonido en la arquitectura religiosa de Fisac.



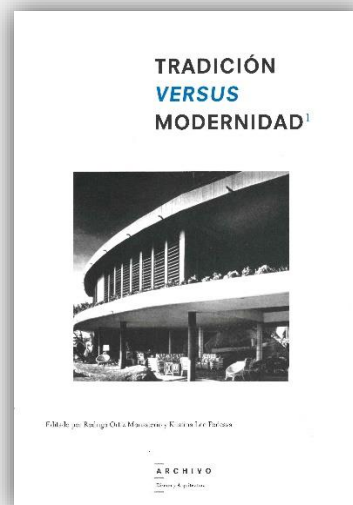
The strip.



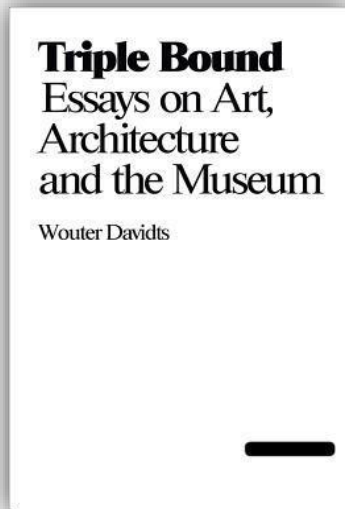
Terradas-Adroer.



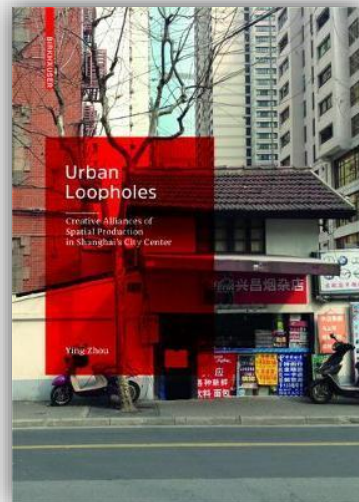
La Tour Tatline.



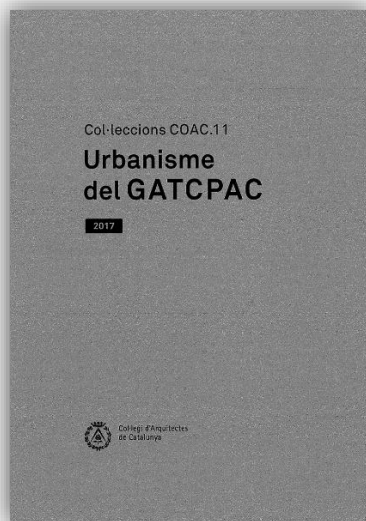
Tradición versus modernidad.



Triple bound.



Urban loopholes.



Urbanisme del GATCPAC.



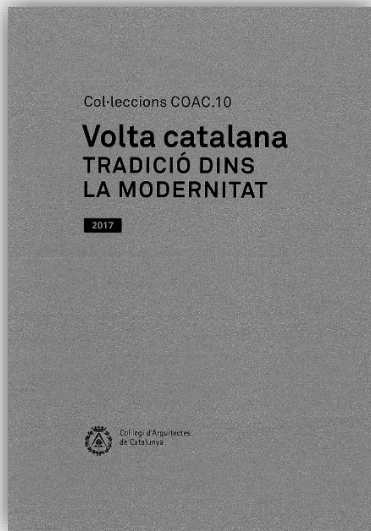
Vací s adjetiv s.



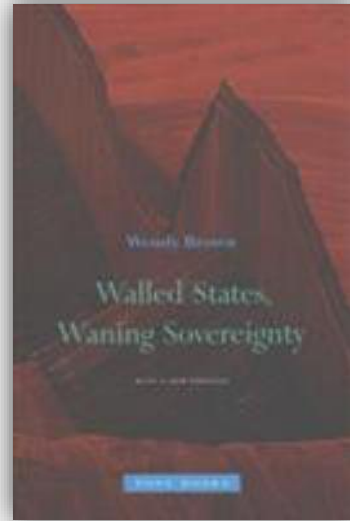
Vertical.



Villissima!



Volta catalana.



Waled states, waning sovereignty.



The Weltanschauung as an Ersatz Gestalt.