



## RE-Inhabit contexts

### Imatge:

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### Entitat

**Organitzadora :**  
COAC

**Lloc:** Assembly room  
of the Tarragona  
Demarcation of the  
College of Architects  
of Catalonia (COAC)

**Demarcació :**  
Tarragona

**Data inici :** Dijous, 1  
febrer, 2024

**Horari:** At 7:00 p.m.

Tornar

**Re-Inhabit contexts** encompasses the exercise of sensitivity, rigor and common sense of the architecture that we are interested in exploring.

We understand the context as the order or specific arrangement of those historical, cultural, and material elements that are interwoven with the way of being, of living, of coexisting, of building. This order or specific arrangement builds the common thread from which each of our architectural interventions is born.

In this talk we will focus on 4 projects that work on cultural heritage in different contexts and that have the spirit of recovering it in order to enrich the urban and collective life of different cities. Hence the search to Re-inhabit contexts.

**Mendoza Partida** is an international architecture firm based in Barcelona, ??the result of the symbiosis and connection between Héctor Mendoza and Mara Partida. Two professionals whose unique sensitivity to understand and interpret multiple contexts and situations, together with a constant search for new ways of doing things, support their projects. A studio whose area of ??activity is mainly framed in the design of cultural facilities and housing, areas in which its solutions, in addition to achieving perfect coordination, provide special well-being.

Mendoza Partida, through experimentation, research and innovative solutions based on common sense and congruence, provides its architecture with a precise balance between geometry, matter and emotion.

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**Inauguration of  
the exhibition  
'Looks: Water and  
the Sea'**

**Imatge:**

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Tarragona

**Data inici :** Dijous, 25  
gener, 2024

**Horari:** At 7:00 p.m.

[Tornar](#)

**Inaugural conference of the exhibition 'Miradas: El agua y la mar', by the exhibition's  
photographer, Pep Escoda.**

The exhibition, the first of the LOOKS Cycle at the Tarragona headquarters, dedicated this year to WATER, includes twenty images by photographer **Pep Escoda** and offers a look at this natural element, as the title indicates, **water and the sea**.

**Pep Escoda**, Tarragona (1958), has worked as a professional photographer since 1990 and, although he specialized in interior design and architecture photography, he has reached other photographic specialties throughout his career. He has won 21 Lux awards in various categories, portrait, landscape, architecture or personal project.

He has published his photographs in more than 150 books, by publishers such as Taschen, Daab, Teneues or Harper design New York, New York Times, Forbes Magazine and ICON Magazine, among others.

He has been part of many individual and group exhibitions, such as the Tagomago gallery in Barcelona and Paris. Other exhibitions worth highlighting are Sincerely yours, at the Valid Foto gallery in Barcelona, ??Passion and Melody of Mediterranean at the Center for Contemporary Art in Saint Petersburg and Portraits at Shed Two on the Tarragona coast pier.

## Looks

The LOOKS exhibition cycle is a cultural initiative that weaves the entire territory in a collaborative way, highlighting the local heritage through the observation of the four elements of nature: water, earth, fire and air.

Each of the elements will be the subject of an annual exhibition, completing the series in four years and increasing the legacy of the historical archive of the College of Architects with the donation of photographic records that will build the exhibitions.

In this way, from a local perspective, we will share and debate global commitments.

## Exhibitions Looks: Water

Water as a shaper of the territory, by Mariano Cebolla (Tortosa, 09/28 ? 12/31)

River industries. Water as energy, by Judith Casas (Manresa, 1.12 ? 16.12; Vic, 9.01 ? 26.01)

The water and the sea, by Pep Escoda (Tarragona, 01.22 ? 03.15)

Drought - lack of water. Aerial photos, by Carles Rabada (Lleida, 1.02 - 1.03)

Microlandscapes of the Girona waters, by Carles Sànchez (Girona, from 02/22)

Water infrastructure heritage, by Anna Mas (14.03 ? 24.04)

Patrocinadores:

Cosentino

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**Laberint. Arjub  
Estudi, Anna  
Castellà and  
Alberto Espinosa**

**Imatge:**

Laberint. Arjub Estudi, Anna Castellà and Alberto Espinosa © Alba Rodriguez i Roger Castellà

**Entitat****Organitzadora :**

Centre Obert  
d'Arquitectura, COAC

**Lloc:** Assembly hall  
of the Tarragona  
Region of the College  
of Architects of  
Catalonia (COAC)

**Demarcació :**

Tarragona

**Data inici :** Dijous, 18  
gener, 2024

**Horari:** At 7 p.m.

[Tornar](#)



**Anna Castellà and Alberto Espinosa, tell us about the Reus Labyrinth, a prize-winning work in the category of outdoor spaces, urban spaces, parks and gardens, interventions in the landscape and urban planning of the XIII Alejandro de la Sota Biennial ? Mostra d 'Architecture of Tarragona and awarded with the 7th Alejandro de la Sota Award. He also tells us about his latest works, at the inaugural conference of the traveling exhibition of this Biennale.**

The authors of this work have been Arjub Estudi SCCL and Brigades de l'Ajuntament de Reus (construction management), Anna Castellà Fabregat, Alberto Espinosa Garcia, and technicians from Brigades de l'Ajuntament de Reus, Juan Manuel Zaguirre, Adam Besora and Josep Maria Calvet.

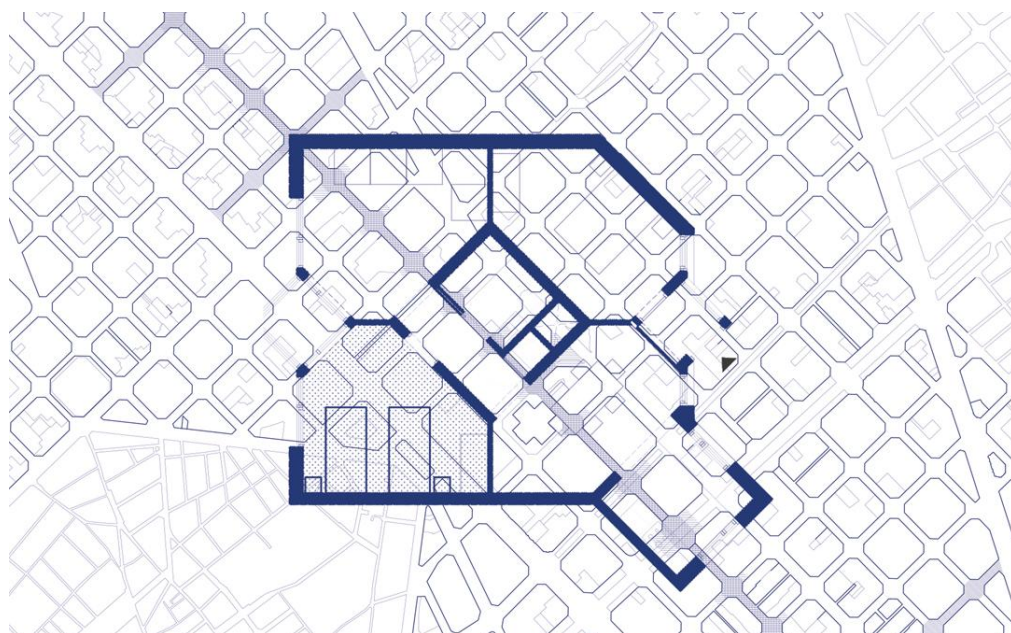
**The exhibition, organized by the Tarragona Region of the College of Architects of Catalonia, can be seen from December 12, 2023 to January 19, 2024 in the exhibition hall.**

This is a sample of the projects presented in this contest which aims to distinguish the most significant works that have been built in the 2021-2022 biennium in the territorial scope of the Demarcation (Alt Camp counties, the Baix Camp, Baix Penedès, Conca de Barberà, Priorat and Tarragonès).

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**Taming the house**

**and the street -  
Conference by  
Cierto Estudio**

**Imatge:**

© Cierto Estudio

**Entitat**

**Organitzadora :**

Centre Obert  
d'Arquitectura, COAC

**Lloc:** Assembly room  
of the Tarragona  
Demarcation of the  
College of Architects  
of Catalonia (COAC)

**Demarcació :**

Tarragona

**Data inici :** Dimarts,  
12 desembre, 2023

**Horari:** A las 19:00 h

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‘Taming the house and the street’ is the leitmotif that is repeated in the work of the young architecture studio Cierto Estudio, whose projects range from the design of domestic spaces to its recent experience of redevelopment of Consell de Cent street, in the heart of center of Barcelona's Eixample.

In their presentation they will try to explain to us how this melody or fundamental idea of ‘domesticating’ works both at home and on the street, because at the end of the day both are spaces in which people live together. And, therefore, so are work, leisure, lodging, learning, sports or exhibition spaces. But what does it mean to domesticate space? How is it possible to project the domestic?

Cierto Estudio is an architecture studio founded in 2014 by six young architects: Marta Benedicto, Ivet Gasol, Carlota de Gispert, Anna Llonch, Lucia Millet and Clara Vidal. Since then the team has grown and solidified its professional practice with the incorporation of Jesús Fajer, Mariana Gomes and Adrián Maldonado. Having been born from plurality, its thinking is



inevitably diverse and is reflected in its collaborative work methodology that seeks the maximum architectural claim and its own character. His fascination with the field of collective housing stands out, with innovative designs designed to adapt to different lifestyles. In this field, the studio won its first prize in 2017 for 'Illa Glòries' in Barcelona: a master plan for a multi-use urban block and the development of one of the four collective housing units that make up the block. Their 'Kitch-room' project also won first prize to develop a building of 68 homes with public facilities on the ground floor, whose housing typology claims the central position of the kitchen in the house. Finally, its recent award to lead the New Green Axes Model of the 'Superilla Barcelona' urban plan, led the studio to lay the foundations for the sustainable transformation of the Eixample layout in the next decade. Within this plan, the studio is also in charge of the design of Consell de Cent street, the main axis, which has recently been completed. The two public housing projects are currently under construction, as is the desire of Certain Studio to show its practice outside the limits of its beloved hometown, Barcelona.

The team is made up of the architects, Marta Benedicto, Ivet Gasol, Carlota de Gispert, Anna Llonch, Lucia Millet, Clara Vidal, Jesus Fajer, Mariana Gomes and Adrián Maldonado.

The conference is part of the awards ceremony of the XIII Alejandro de la Sota Biennial - Mostra d'Architecture de Tarragona, where Carlota de Gispert was a member of the jury.

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